

## FACULTY PROFILE

FACULTY NAME: Ms. Maya Sitaram Salve

DATE OF BIRTH: 23/10/1984

UNIQUE ID: 1-471604967

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DESIGNATION: Lecturer in English

QUALIFICATION: M.A.B.ed

WORK EXPERIENCE: 13

- TEACHING:13
- INDUSTRY: 0

AREA OF SPECIALIZATION: English, Communication Skills, management

STATUS (Permanent/ Adhoc): Permanent

MEMBERSHIP OF PROFESSIONAL BODIES:

Sr. No.	Name	Membership No.
1.	ISTE	LM69182
2.	ELTAI	30019654

COURSES TAUGHT IN LAST THREE YEARS:

SR.NO.	COURSE CODE	COURSE (Subject) NAME	ABBREVIATION	TH/PR
1.	22101	ENGLISH	ENG	TH
2	22009	BUSINESS COMMUNICATION USING COMPUTERS	BCC	PR
3.	22509	MANAGEMENT	MAN	TH
4	22001	FUNDAMENTALS OF ICT	ICT	TH/PR
5	22032	ENTREPRENEURSHIP DEVELOPMENT	EDE	TH/PR
6	22447	ENVIRONMENTAL STUDIES	EST	TH

**TRAININGS ATTENDED:**

Sr. No.	TITLE	DURATION	PLACE
1.	Actively participated in Six Days Short Term Training Programme (STTP) on “ <i>Design Thinking and Risk Mitigation to Enhance Educational Productivity</i> ”	24, 2020 to February 29, 2020	organized by Department of Electronics Telecommunication Engineering & Electronics Engineering, Thakur College of Engineering and Technology, Kandivali East, Mumbai

**CONFERENCE /SEMINAR/WORKSHOP ATTENDED:**

Sr. No.	TITLE	DURATION	PLACE
1.	Actively participated in One day National Workshop on “ <i>Enhancing Professional Communication Skills: From a Teacher to a Trainer</i> ” “ <b>Technical Writings</b> ”	March 24, 2018.	organized by the Department of English, Smt. P. N. Doshi Women’s College, Ghatkopar, Mumbai in collaboration with English Language Teachers’ Association of India (Mumbai Chapter)
2.	Actively participated in a Webinar on “ <i>Smart Tools for Learning and Teaching</i> ” organized by the Internal Quality Assurance Cell & Knowledge Resource Centre	May 16, 2020.	Vikas College of Arts, Science & Commerce, Vikhroli East, Mumbai on Saturday

3.	Actively participated in a Three Days Webinar on “ <i>e-Content Development Tools &amp; Techniques for Effective Teaching &amp; Learning Process</i> ”	from May 19, 2020.to May 21, 2020.	organized by the Anjuman-I-Islam’s Kalsekar Technical Campus, New Panvel
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**PAPER PUBLISHED:**

	TITLE	NATIONAL/INTERNATIONAL	YEAR
1.	Vijay Tendulkar’s <i>Ghashiram Kotwal</i> : A Critique of State Sanctioned Violence in Chronicle of Humanities and Cultural Studies (CHCS)	A Bimonthly Peer Reviewed International Journal with Impact Factor: 4.197 (IIJIF), (ISSN: 2454-5503), Vol. 5	3 March 2019.
2.	Henrik Ibsen’s <i>A Doll’s House</i> : “The Sacrificial Role of Women” (CHCS)	A Bimonthly Peer Reviewed International Journal with Impact Factor: 4.197 (IIJIF), (ISSN: 2454-5503), Vol. 6	5 October 2020. (ISSN: 2454-5503)
3.	Virginia Woolf’s <i>A Room of One’s Own</i> : A Critique of Gender Discrimination in Chronicle of Humanities and Cultural Studies (CHCS)	A Bimonthly Peer Reviewed International Journal with Impact Factor: 4.197 (IIJIF), (ISSN: 2454-5503)Vol.7	1 February 2021. (ISSN: 2454-5503)